

TUNE

Design by Emily Howkins Lange.

The following pages contain a collection of some of my favourite songs. Each page is a different visual representation of that song, or the lyrics from the song. The designs are rooted in a somewhat 'digital' atmosphere, being inspired by computer elements that we use/have used the last 40 years. Not all pages are a direct reference to the song, but [hopefully] inspired an ambience for the tune in question.

## Soundcheck

- “WigWam”[Instrumental] - Bob Dylan.
  - “Blue Monday”, New Order [1983].
  - “Please Please Please Let Me Get What I Want”, The Smiths [1984].
  - “Didn’t I”, Darondo [1972].
  - “Island in the Sun”, Weezer [2001].
  - “Crockets Theme”, Jan Hammer [1991].
  - “Call it Fate, Call it Karma”, The Strokes [2013].
  - “Band on the Run”, Wings [1973].
  - “High Tide or Low Tide”, Bob Marley & The Wailers [1973].
  - “Nowhere Near”, Yo La Tengo [1993].
  - “I Will”, The Beatles [1968].
  - “Take Care”, Beach House [2010].
  - “Twin Peaks Theme”, Angelo Badalamenti [1990].

## Visuals

- "Retro Computer" - Google  
"Self-Portrait" - Bob Dylan, Album Art  
"New Wave Woman" - Google  
"Of Sophia Wilke"- Emily Hawkins Lange & Malva Askerup

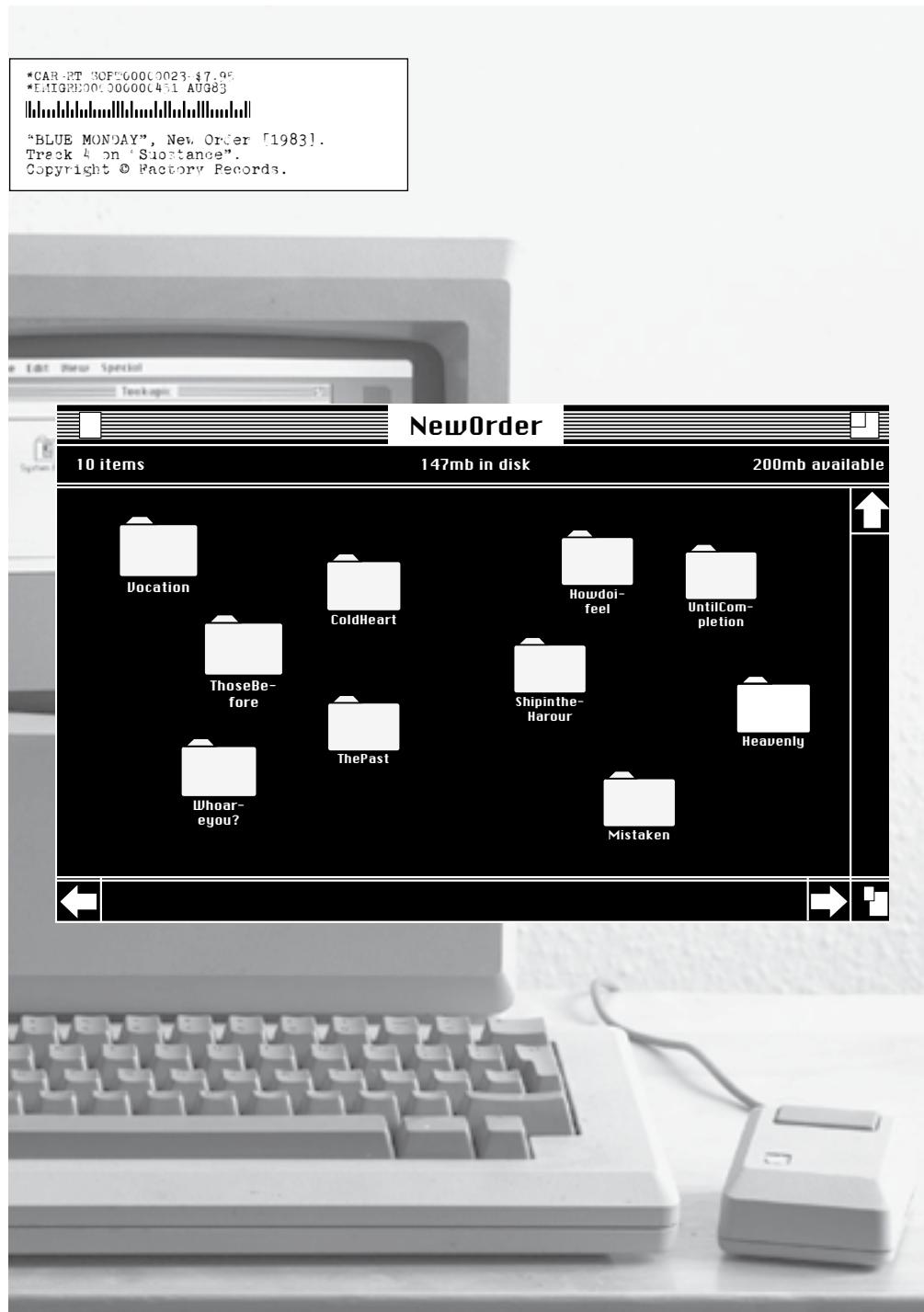
## Typography

Helvetica Neue, Regular/Bold, Grotesque sans-serif, Max Miedinger, Mergenthaler Linotype Company 1983  
CMU Typewriter, Regular/Bold, Monospaced slab-serif, Modern Unicode fonts, Donald Knuth 1992  
Press Start 2P, Regular, UniCode, Cody Boisclair, Open Font License  
Times New Roman, Regular, Transitional, Old-style Serif, Stanley Morison & Victor Lardent 1931  
Academy Engraved LET, Anonymous, n/a.

Product Sans, Contemporary geometric sans-serif, Google 2015

TT2020, Typewriter, Fredrick R. Brennan 2020

Archivo Black, Regular, Grotesque sans-serif, Omnibus Type, Open Font License  
Songti TC, Bold, Serif, Changzhou SinoType Technology Co., Ltd 2013



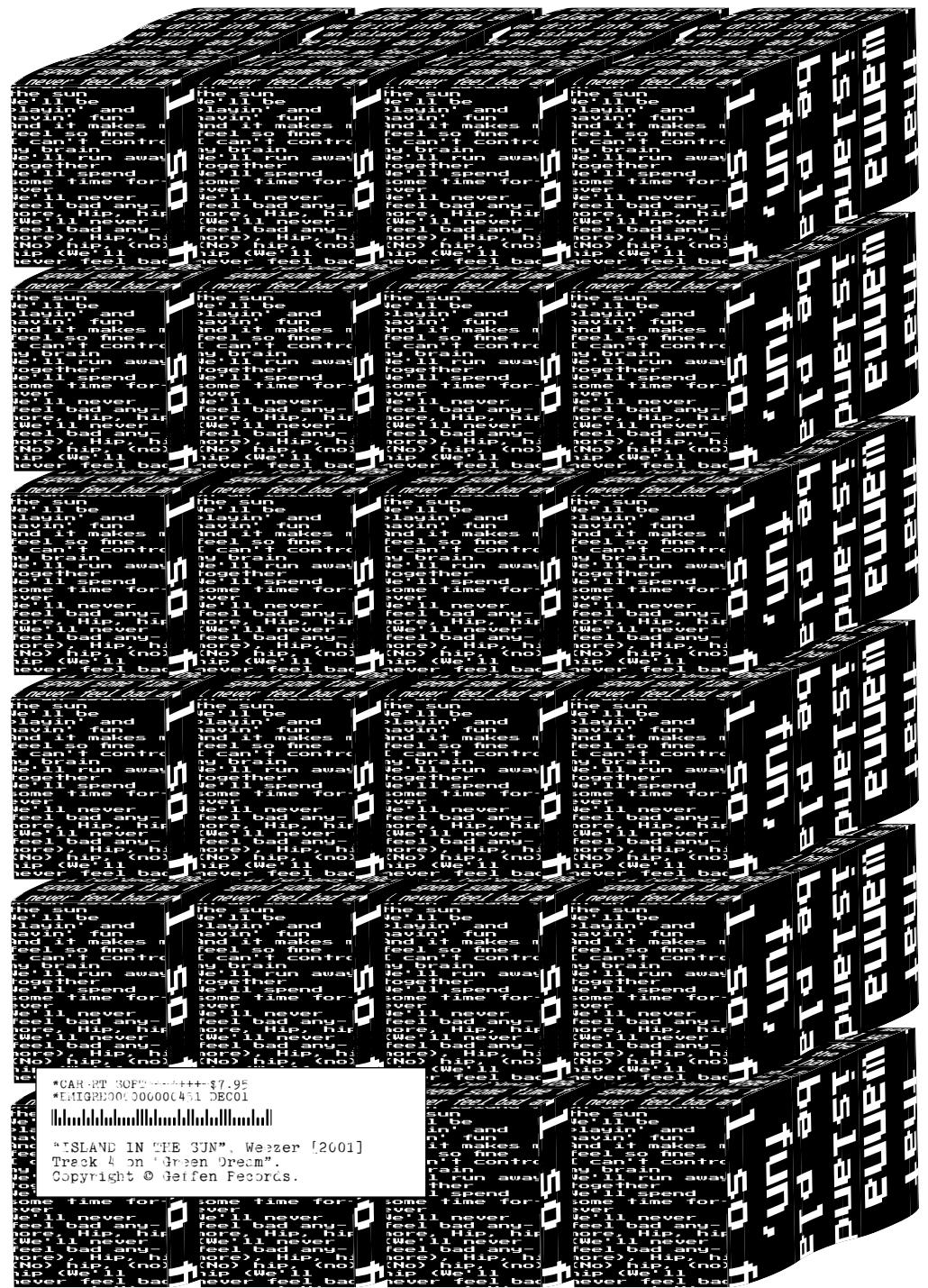
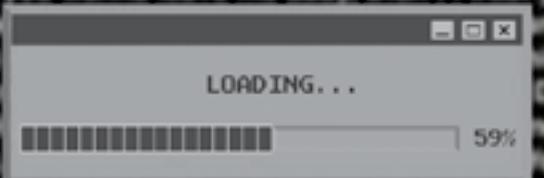
BAD						
E5	A	B	C	D	E	F
1	Good times					for a change
2		See,			the luck I've had	
3						
4	Can	Make	a	Good	Man	
5	TURN					
6	So,	please,	please,	Please		
7	LET ME					
8				LET ME		
9					LET ME	
10	Let me get what I want					
11		Haven't had a dream in a				LONG TIME
12						
13	See,	the	life	I've	had	
14						
15	can make a good man					
16						
17	*CAR-RT 30PZ00000123 \$9.95 *LHIGR300 00000451 JUN84 "PLEASE PLEASE PLEASE LET ME GET WHAT I WANT", The Smiths [1984]. Track 16 on Hateful of Hollow. Copyright © Rough Trade Records.					
18						So far once in my life
19				Lord knows, it would be the first time		
20				Lord knows, it would be the first time		
21						
22						

Didn't I treat you right now, Didn't I, Didn't I do the best I could, Didn't I, Didn't I give ya everything, Didn't I, I tried my best just to be around, Didn't I, Didn't I do it baby, Didn't I do right, Why you wanna leave me baby, Didn't I treat you right,

I want the man could  
need, Oh love for  
you was wrong, Didn't I,  
Didn't I, Didn't I with you  
back, you should be glad, don't be mad, I must be glad, Sit  
down, And let me kiss ya lovely mouth hey, Didn't I do it  
baby, Didn't I do right, Why you wanna leave me baby, They  
say I didn't treat you right, So much to mean to me, That  
you don't know, Talk to me

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\*EMIGR0000000451 REC72

"DIDN'T I", Daronco [1972]  
Track 3 on 'Le' My People Co'.  
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你的光下站一會兒嗎人記得有些用完了我可以在人行道上浪費你所有時間嗎？我可以在你的光下站一會兒嗎？我等了很久，哦不，你不在我的彌補了更多的時間看著你需要一個人我需要所有時間嗎？我可以在



關門不是一路我們不明白我們不明白所以不要去提醒我我什麼都不知道我們中的一些人記得有些用完了我可以在人行道上浪費你所

有時間嗎？我可以在你的光下站一會兒嗎？我等很久，哦不，你不在我的彌補了更多的時間看著你你現在明白了，不是嗎？我想了解你所

臉所不要去提醒我我什麼都不知道我們中的一些還記得有些用完了我可以在人行道上浪費你所時間嗎？我可以在你的光下站一會兒



\*CAR-RT ALT0600000657-\$7.95  
\*LHIGR00000000451 FEB91

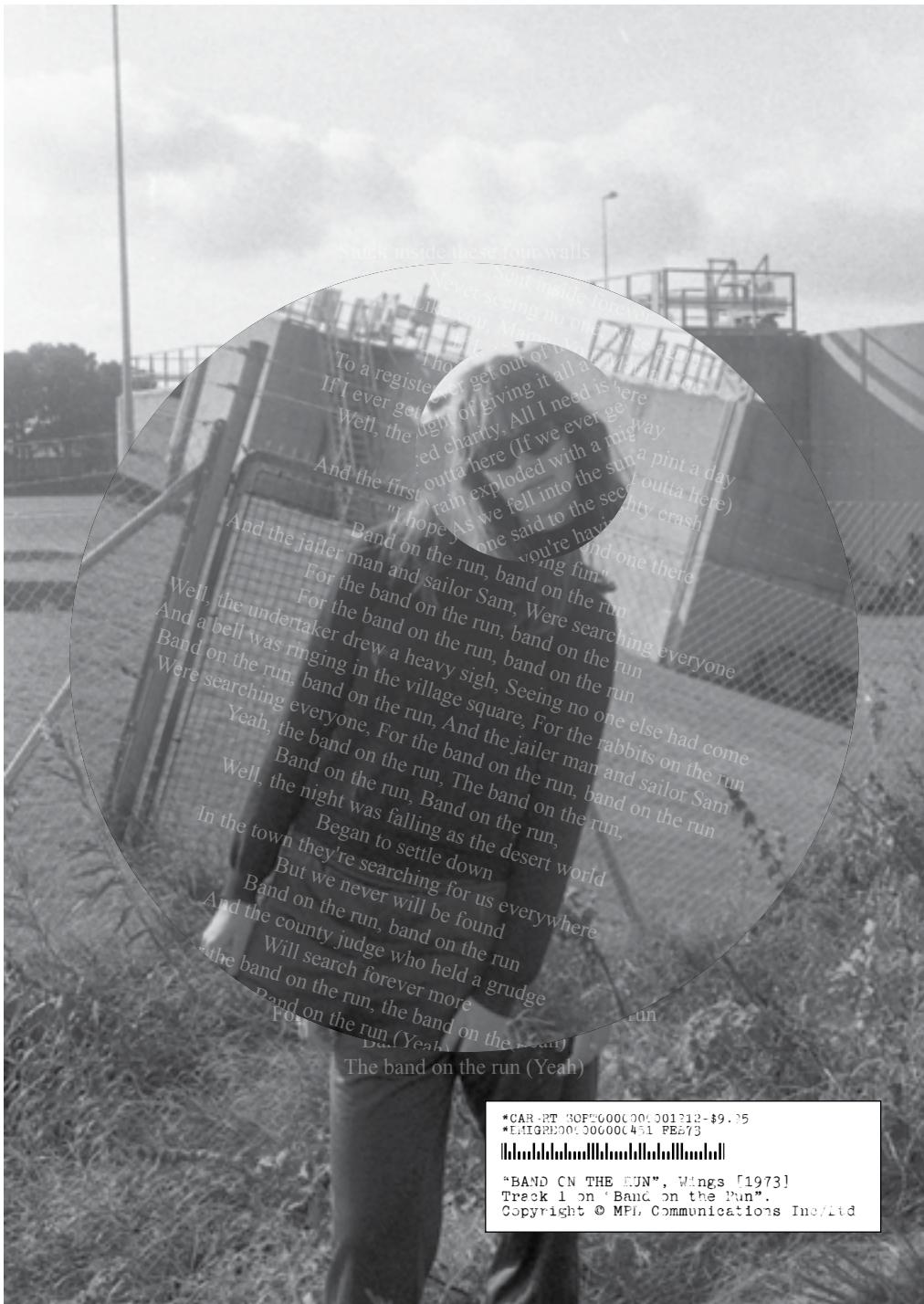


"CROCKETTS THEME", Jen Hanner [1991]  
Track 1 on "Escape from Television".  
Copyright © MCA Records Inc.

\*CAR-RT SQF" - - + + + -\$7.95  
\*LHIGR00000000451 AUG13



"CALL IT FATE, CALL IT KARMA". The  
Strikes [2013].  
Track 11 on "Cameown Machine".  
Copyright © RCA Records.





Stand beside it, we can't hide the way you make us glow it's no good unless it grows. Feel this burning, love of mine. Deep inside the ever burning. Tell me, does it feel? It's no good unless it's real. Hillsides burning. Wild-eyed running 'till we're running from it. I'll take care of you. If you'd ask me to. In a year or two. You say swimming in the lake. We'll come across a snake. It is



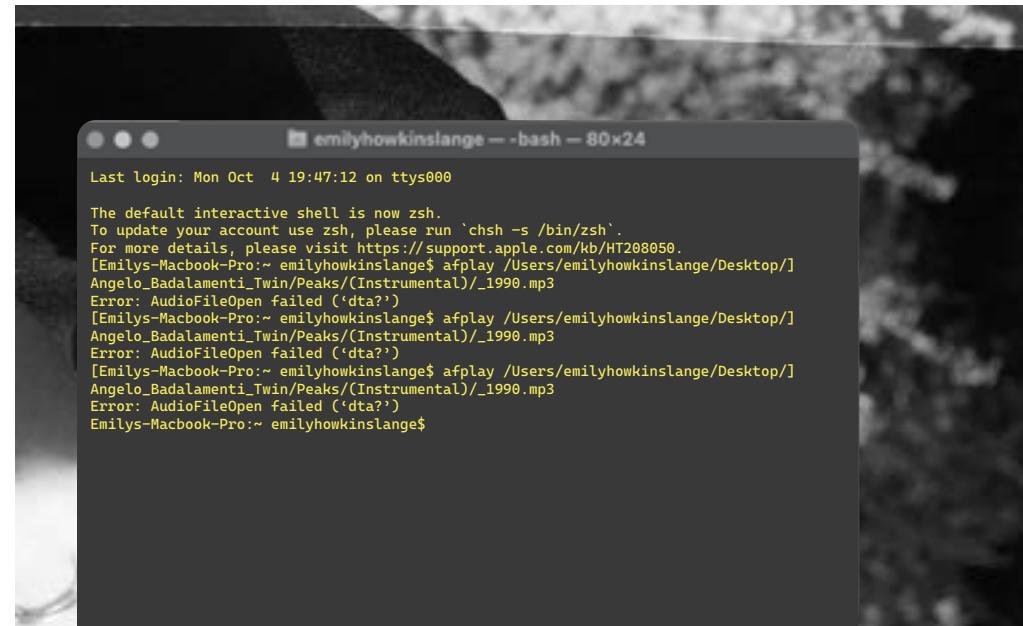
I'll take care of you. That's true. I'll take care of you. Take care of you. That's true. I'll take care of you. take care of you. That's true. I'll take care of you. take care of you. That's true. I'll take care of you, take care of you. That's true. I'll take care of you. take care of you. That's true. I'll take care of you. take care of you. That's true. I'll take care of you. take care of you. That's true. I'll take care of you. take care of you.



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\*EMIGR0000000000411 PESIC



"TAKE CARE". Beach House [2010].  
Track 10 on "Teen Dream".  
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\*EMIGR0000000000411 MAE9C



"TWIN PEAKS THEME", Angelo Badalamenti  
[1990]. Track 1 on "Soundtrack From  
Twin Peaks".  
Copyright © Lynch/Front Productions

System message



Critical error



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